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ABSTRACT

This volume offers strategies for getting K-12 students to examine and discuss the works of art they and others make. Using the traditional college-level critique as a preliminary model, approaches for engaging younger learners in critical discussions are presented. A sampler of critiques offers a range of practical ideas and activities for classroom use. The text also gives realistic critical performance goals for students of different ages and circumstances. Guidelines for interpretive critical discussions and evaluative discussions are included. Finally, an example of a critique with adults and practical suggestions for leading critiques are presented. Chapters include: (1) "Studio Critiques: As They Are and as They Could Be"; (2) "A Sampler of Critical Discussions"; (3) "Interpreting Student Art"; (4) "Judging Student Art"; and (5) "General Recommendations for Interactive Group Critiques." An appendix includes reproducible student worksheets. (MM)

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